

# UNTIL NOW

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**SEQUENCE:** Intro, A, B, Bridge 1, A, B, Bridge 2, C, D, Ending **SPEED:** As is on CD or Mini-Disc

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**RHYTHM:** Foxtrot **PHASE:** Soft VI **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT; CROSS IN FRONT & UNWIND TO INVITE LADY TO CP;; SIDE DRAW TOUCH;**

1 - Wait 1 meas about 3 feet apart back to back M fcing DRC & W fcing DLW arms folded in front of chest lead foot free pointing sd for both looking twd pointed foot;

Q-- 2 - XLIF of R (XRIF of L), unwind ½ RF (LF) unfolding arms, and offer lead hand palm up to W, hold;

--- 3 - Without wgt chg collect W to CP DLW

(-QQ-) (taking M's L hand w/R hand, fwd L, fwd R adjusting to CP DLW, hold);

Q-- 4 - Sd R twd DRW, draw L to R through rest of measure in CP DLW,,;

## PART A

### **1 - 4 THREE STEP; CURVE FEATHER CHK; QK O.S. SWVL THRU WHIPLASH; WEAVE 4 ENDING;**

SQQ 1 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;

SQQ 2 - Fwd R comm RF trn,-, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr to BJO DRW;

QQ-- 3 - Bk L LOD leaving R ft fwd/lead W to swvl RF to SCP DRW, thru R, pt L ft fwd as you lead W to swvl LF (fwd R outsd ptr/swvl RF to SCP, thru L/swvl LF on L & pt R sd & bk head to R) to CBJO DRW;

qqqq 4 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L (head now back to L), fwd R to BJO DLW;

### **5 - 8 HOVER; FEATHER CHK; QK BK PREP TO SAME FT LUNGE LINE; & TELEFEATHER ENDING;**

SQQ 5 - Fwd L blending to CP DLW,-, sd R cont rising brush L twd R (brush R to L), sd & fwd L to SCP DLC;

SQQ 6 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC checking;

QQ-- 7 - Bk L, swvl 1/8 RF on L and cl R to L, w/slight RF rotation and R side stretch sharply lower on R (fwd R outsd ptr, swvl ¼ RF on R to prep pos, sharply lower on R head to R) to same foot lunge line M fcing DLW,-;

(QQ-- 8 - Trn LF sharply thru hip to lead W to rec and fold to CP DLC/fwd L comm LF trn, fwd & sd R cont LF trn, sd & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;

## PART B

### **1 - 4 REV WAVE 3; OUTSIDE CHECK; OUTSIDE CHANGE TO SEMI; NAT FALLAWAY WEAVE;**

SQQ 1 - Fwd L comm LF trn to CP,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;

SQQ 2 - Bk R comm slight LF trn, sd & fwd L, fwd R to CBJO DRW;

SQQ 3 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;

SQQ 4 - Thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;

### **5 - 8 (FINISH FALLAWAY WEAVE); CURVING 3; QK HINGE; HOVER HER OUT TO SEMI LINE;**

qqqq 5 - Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L, fwd R (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R, bk L) to BJO DLW;

SQQ 6 - Fwd L DLW blending to CP comm LF trn, w/R side leading fwd R LOD cont LF trn and comm to sway L to open W's head, cont LF trn fwd L to CP DRC (head to R);

QQ-- 7 - Bk R LOD comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the line (fwd L comm LF trn, fwd & sd R cont LF trn, XLIF of R lowering slightly & head well to L),-;

(QQS) 8 - Rise on L rotating slightly RF to lead W out of hinge,-, sd R cont rising brush L twd R, sd & fwd L (rise on L as you recover R,-, trng RF sd & fwd L/brush R to L, sd & fwd R) to SCP LOD;

## BRIDGE 1

### **1 FEATHER;**

SQQ 1 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO LOD;

## BRIDGE 2

### **1 THRU SIDE CLOSE TO BFLY;**

SQQ 1 - Thru R,-, sd L trng RF to fc ptr, cl R to L to end BFLY WALL;

**PART C****1 - 4 SIDE CROSS & UNWIND TO FACE; OPEN BASIC;; QUICK ROLL IN 2 & SIDE CLOSE;**

- q--q 1 - Sd L releasing trailing hands, XRIF of L (XLIF of R), releasing lead hands comm to unwind LF (RF) on the heel of R & ball of L, complete unwind to end with wgt on R (L) M FCING PTR & WALL nothing touching;
- sqq 2 - Keeping eye contact throughout basic sd L trng slightly RF (LF) scooping ptr up w/L arm to brief LEFT ½ OPEN POS FCING RLOD,-, XRIB of L, rec L trng LF (RF) to fc ptr and release;
- sqq 3 - Sd R cont LF trn scooping ptr up w/R arm to brief ½ OPEN POS FCING LOD,-, XLIB of R, rec R;
- qqqq 4 - Trng RF (LF) sd L LOD roll ½ RF (LF), cont RF (LF) roll fwd R LOD, comp RF (LF) roll sd L LOD, cl R to L to end fcng nothing touching M FCING WALL;

**5 - 8 SIDE CROSS & UNWIND TO FACE; 2 SLOW SIDE ROCKS; SYNC VINE 8 & FWD TRANS TO SHADOW LINE (LEFT FOOT):;**

- q--q 5 - Sd L, XRIF of L (XLIF of R) as you briefly touch lead hands, release hands & comm to unwind LF (RF) on the heel of R & ball of L, comp unwind to end with wgt on R (L) M FCING PTR & WALL nothing touching;
- ss 6 - With arms down at sides and palms fcng the floor & fingers spread sd rock L,-, sd rock R,-;
- &S&Q 7-8 - Sd L/XRIB of L,-, sd L/XRIF of L, sd L/XRIB of L; sd L/XRIF of L, trng slightly LF (RF) fwd L LOD, cl R to L
- &S&QQQ (touch L to R) to end SHADOW POS LOD L hands joined at M's L sd & R hand at W's R shoulder blade;
- (&S&Q **NOTE:** The steps of the vine should match the notes in the music to fit a total of 10 steps for the M in 8 beats
- &S&QQ-) of music. &S(12) &Q(3) &S(45) &Q(6) QQ(78) - This is **not** exact, but rather our closest approximation of what we do to that particular part of the music, which somehow had to be described on this cue sheet. Ultimately it must be danced and felt. Also note, now same footwork for next 6 measures.

**9-12 STEP KICK 4X;; RUN 2 FACE WALL w/SAFE POINT; TANDEM HOVER TO SKATERS LINE:**

- ss 9 - Fwd L LOD, kick R ft fwd across L twd DLC, fwd R LOD, kick L ft fwd across R twd DLW;
- ss 10 - Repeat meas 9;
- qq-- 11 - Fwd L, fwd R/trng ¼ RF to fc WALL as hands quickly come in front of chest, keeping elbows in toward body sharply point L sd LOD as hands go down & out to sides palms fcng floor as in umpire calling safe,-;
- sqq 12 - Fwd L twd WALL as you re-join L hands,-, sd & slightly fwd R trng LF cont rising brush L twd R as you place R hand on W's R hip, fwd L LOD W placing her R hand on top of M's to end SKATERS POS FCING LOD;

**13-16 3 ROMANTIC BOOGIE WALKS;,-, LADY QUICK OUT FRONT,; TO POSE & WIGGLE; EXPLODE ARMS & M RUN TO CP (DLC):;**

- ss 13 - Looking at each other throughout walks sweep R ft fwd & then to R, as you step sd & fwd R in front of W's L hip, sweep L ft fwd & then to the L, as you step sd & fwd L (W's step is in front of M's R hip);
- s-- 14 - Sweep R ft fwd & then to R, as you step sd & fwd R in front of W's L hip, point L fwd DLC as you lead W
- (SQQ) across in front, release W and hold (sweep L ft fwd & then to the L as if to do another boogie walk but comm LF trn, cont LF trn sd R);
- 15 - Hold through this meas (complete LF trn tch L to R taking L hand to L hip and R hand behind head to end in
- (-Q&S) pose fcng M & DRW, using in place wgt changes wiggle hips L/R, L to end with wgt on L foot, hold);
- Note:** Timing of the actions for the W in this meas are pose Q(1) and wiggle Q&S(2&3-) hitting the stong notes of the music on the (2&3) w/hips.
- qq 16 - Sharply on the word "POW" take hands straight up in arm explosion, quickly bring arms down & out to sides
- (---) fwd L, fwd R collecting W to CP (same action but hold and move arms into frame position) to end CP DLC;

**PART D****1 - 4 TELEMARK TO SEMI; OPEN NATURAL; OPEN IMPETUS; PROMENADE WEAVE;**

- sqq 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- sqq 2 - Fwd R comm RF trn,-, fwd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC;
- sqq 3 - Bk L DLW comm RF trn,-, cl R to L heel trn, sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- sqq 4 - Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in CONTRA BODY DRC;

**5 - 8 (FINISH PROMENADE WEAVE); WHISK; BIG TOP; THREE STEP;**

- qqqq 5 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
- sqq 6 - Fwd L blending to CP,-, sd & fwd R, XLIB of R to SCP DLC;
- qsq 7 - Fwd R/then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R, press upward
- (Q&--Q) on ball of L down LOD cont LF trn brushing R to L,-, cont LF trn small bk R (fwd L/fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn,-, small fwd L) to CP DLW;
- sqq 8 - Fwd L heel lead to CP,-, fwd R heel lead rising to toe, fwd L still in CP DLW;

**PART D (CON'T)****9-12 NATURAL WEAVE;; CLOSED HOVER; FEATHER FINISH;**

- SQQ** 9 - Fwd R comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn sd & bk R in CONTRA BODY DRW;  
**QQQQ** 10 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;  
**SQQ** 11 - Fwd L blending to CP,-, fwd R cont rising brush L twd R (brush R to L), bk L;  
**SQQ** 12 - Bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R to BJO DLC;

**13-14 REVERSE FALLAWAY SLIP; DOUBLE REVERSE FACE WALL;**

- QQQQ** 13 - Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW rise turning LF & trng W square, cont LF trn bk R checking to CP DLW or LOD;  
**QQ--** 14 - Fwd L comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont (QQQQ) LF trn sd & slightly bk R, XLIF of R) to CP WALL;

**ENDING****1 - 4 M SYNC VINE 4; W SYNC VINE 4; BOTH SYNC VINE 4; QUICK ROLL 4 TO BUTTERFLY;**

- QQ&S** 1 - Releasing W from CP sd L, XRIB of L/sd L, XRIF of L (hold through measure),-;  
 --- 2 - Hold through measure (sd R, XLIB of R/sd R, XLIF of R),-;  
**QQ&S** 3 - Still nothing touching sd L, XRIB of L/sd L, XRIF of L (sd R, XLIB of R/sd R, XLIF of R) briefly touch lead hands,-;  
**QQQQ** 4 - Fwd L LOD comm LF trn, fwd R cont LF trn, sd & fwd L blending to BFLY WALL, XRIF of L;

**5 - 8 VINE 4; SQO ROLL 3 TO SEMI; TRAVELING HOVER CROSS;;**

- QQQQ** 5 - Sd L, XRIB of L, sd L, XRIF of L still in BFLY POS FCING WALL;  
**SQQ** 6 - Fwd L comm LF trn,-, fwd R cont LF trn, sd & fwd L adjusting & blending to SCP LOD;  
**SQQ** 7 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CONTRA SIDECAR DLC;  
**QQQQ** 8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R, bk L, bk R, bk L) to end BJO DLC;

**9+ DOUBLE REVERSE DLW; CONTRA CHECK,**

- QQ--** 9 - Fwd L blending to CP comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;  
**(QQQQ)** **Q** + - Lower keeping hips up to ptr/fwd L in contra body movement w/R sd leading looking toward but over W (head well to L), **NOTE:** This is one extra beat to end the dance.

**NOTE:** Timing on side of measure is reflective of actual weight changes.